

LA FLOR DEL TOMILLO

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Bulería

PIANO

f E $\flat$

B $\flat$ 7

E $\flat$

f C

F m

B $\flat$

E $\flat$

The musical score is written for piano and guitar. It consists of four systems of music. Each system has a treble and bass staff for the piano, and a guitar chord diagram above the treble staff. The key signature is B-flat major (two flats). The time signature is 3/8. The first system is marked 'Bulería' and 'PIANO'. The piano part starts with a forte dynamic (*f*) in the right hand and a bass line in the left hand. The guitar part has a chord diagram for E-flat. The second system continues the piano part with a bass line and a guitar chord diagram for B-flat7. The third system features a section marked with a double bar line and a repeat sign, with a forte dynamic (*f*) in the right hand and a bass line in the left hand. The guitar part has a chord diagram for E-flat. The fourth system continues the piano part with a bass line and a guitar chord diagram for C. The fifth system features a section marked with a double bar line and a repeat sign, with a forte dynamic (*f*) in the right hand and a bass line in the left hand. The guitar part has a chord diagram for F minor. The sixth system continues the piano part with a bass line and a guitar chord diagram for B-flat. The seventh system features a section marked with a double bar line and a repeat sign, with a forte dynamic (*f*) in the right hand and a bass line in the left hand. The guitar part has a chord diagram for E-flat. The eighth system continues the piano part with a bass line and a guitar chord diagram for C.



Cuan do es - ta - to - na - di - lla, _____ cuan-do es - ta to - na -
 Ca - mi - na, ca - mi - nan - do, _____ ca - mi - na, ca - mi -

p B $\flat$ 7 E $\flat$ B $\flat$ 7



- di - lla _____ lle - ga a la real pre - sen - cia del De - se -
 - nan - do _____ sa - len pa - ra la Cor - te - sal y sa -

E $\flat$ B $\flat$ 7 *cresc.*



a - do, del de - se - a - do, _____ la - dro - nes en cua -
 le - ro, sal y sa - le - ro _____ y di - ce el Rey Fer -

B $\flat$ 7 F m



- dri - lla, _____ la - dro - nes en cua - dri - lla _____
 - nan - do _____ y di - ce el Rey Fer - nan - do, _____

B $\flat$ 7 F m B $\flat$ 7

mi her-mo - sa di - li - gen - cia la han a - sal - ta - do, la han a - sal -
al ver - me de con - sor - te de un ban - do - le - ro, de un ban - do -



- ta - do. Cien - to trein - ta ves - ti - dos,
- le - ro: "Tus o - jos, ca - ra her - mo - sa,



cien - to trein - ta ves - ti - dos de ra - so y ta - fe -
tus o - jos, ca - ra her - mo - sa, ro - ba - ban sin pie -



tán y el co - ra - zón he - ri - do por el ban -
dá; ni - ña fa - ci - ne - ro - sa, tu bo - da es



di - do del ca - pi - tán.
co - sa muy na - tu - rá.




4fr.



4fr.



4fr.

Co-re que te pi - llo, que voy, que te ma - to, _____ mi-ra, mi-ra, mi - ra que

A



ya _____ te al - can - cé, _____ que yo só - lo tra - to de dar - te un re -




4fr.

tra - to que con mis pa - ti - llas y mi ca - la - ñé. _____ To-ma, to-ma,



to - ma, que to - ma el cu - chi - llo, — que ya de po - qui - to me pue - de va -



ler, por-que co-mo e - res la flor del to - mi - llo, co - ro - na y a -



ni - llo te voy a po - ner. —

Al 
y 2ª



ner. —



ner.



A la 
y 3ª